

Centre for Feminist Research Goldsmiths
Conference Schedule Archives Matter Conference 2 & 3 June 2016

Live tweeting hashtag: #archivesmatter2016

Professor Stuart Hall Building - Media Research Building - Richard Hoggart Building

- Thursday 2 June -

Afternoon Session 15.45 – 18.00

- 15.45 – 16.00** **Welcome & Registration in Media Research Building Cinema**
- 16.00 – 16.20 Performance: *A Still Cling to Fading Blossoms* by Jessica Karuhanga (Atrium)
- 16.20 – 17.15 Selected Films Archives Matter Screening (MRB Cinema)
- Decolonize the Blood* by Chinasa Porter
Satellite Telefizyoon by Nahed Mansour
Whitewash by Nadine Valcin
Reiterations of Dissent by Jane Jin Kaisen
Still not at Ease by Judith Westerveld
- 17.15 – 18.15 **Artist Talk Filmmakers hosted by Omega Douglas (Goldsmiths) in Media Research Building**
- Nadine Valcin, Jane Jin Kaisen & Judith Westerveld
- 18.15 – 20.00 Opening drinks at the Rose Pub and Kitchen

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ALL DAY SELECTED ARCHIVES MATTER FILM SCREENINGS WILL BE HELD IN THE CINEMA IN THE RICHARD HOGGART BUILDING

- Friday 3 June -

Morning Session

- 08.45 – 09.15** **Coffee and Tea in the Professor Stuart Hall Building (PSH)**
- 09.15 – 09.30 Opening Conference Chair Chandra Frank (PSH LGo2)
- 09.30 – 10.30** **Keynote: Professor Gloria Wekker (PSH LGo2)**
Accessing the Cultural Archive: Race, Gender and Sexuality

10.40 – 12.10

Panel Session I

Panel 1:

Roots & Routes: Tracing the Tread of Black British Feminist Genealogies (PSH LGo1)

Chair:

Kelly Foster (London Blue Badge Guide)

Panelists:

Nydia A. Swaby (SOAS), Gemma Romain (UCL), Dominique Z. Barron (Visual Sociologist, London) & Ego Ahaiwe Sowinski (Freelance Archivist, Community Worker and Artist, London)

Panel 2:

Archiving Spirituality, Ritual & Religion (PSH 314)

Chair:

Rosario Fernandez (Goldsmiths)

Panelists:

Gwendolyn Shaw (City University of New York), Mijke van der Drift (Goldsmiths), Brandy Daniels (Vanderbilt University), Sara E. Piña (University of Houston)

Panel 3:

Black, Queer, Feminist and Missing Methodologies (PSH 305)

Chair:

Campbell (Filmmaker, London)

Panelists:

Risha Rox (Artist, Los Angeles), Aneeka A. Henderson (Amherst College), Mali D. Collins (University of California, Irvine)

Panel 4:

Graphic, Sinister and (De)colonial Archives (PSH 302)

Chair:

Tiffany Page (Goldsmiths)

Panelists:

Monalesia Earle (Birkbeck, University of London), B Camminga (University of Cape Town), Julie M. Porterfield (Penn State University), Mikki Stelder (University of Amsterdam)

12.10 – 13.10

Lunch Break

Book Launch *Queer Lovers, Hateful Others* by Jin Haritaworn (Professor Stuart Hall Building Atrium)

Afternoon Session

13.10 – 13.55

Panel Discussion Marvellous Grounds: Queer of Colour Archives Matter (PSH 302)

Roundtable by Jinthana Haritaworn (York University), David Lewis-Peart (Researcher, Minister, Toronto) & Syrus Marcus Ware (York University)

13.10 – 13.55

Workshop Queering Slavery: The Remix (PSH 305)

Derrais Carter (Portland State University)

13.30 – 14.00

Paper and Dance Performance (St James Garden Room):

Moving Archives: embodied memory, diasporic resistance and contemporary dance in the work of Oxana Chi

Layla Zami (Humboldt University)

Psyche

Oxana Chi (Dancer, Curator, Filmmaker, Author, Berlin/New York)

13.55 – 14.10

Short Break

14.10 – 15.40

Panel Session II

Panel 1:

Archives, Affect & Embodied Memory (PSH LGo1)

Chair:

Sara Ahmed (Goldsmiths)

Panelists:

Nirmal Puwar (Goldsmiths), Tiffany Page (Goldsmiths), Jessica Namakkal (Duke University), Gitanjali Pyndiah (Goldsmiths)

Panel 2:

Refiguring Gender and the Queer Archive (PSH 314)

Chair:

Barbara Asante (Artist, Curator, Educator)

Panelists:

Ronald Cummings (Brock University), Ismael Ogando (Ground Magazine, Berlin), JD Stokely (Trickster-in-training, Philadelphia) and Onyeka Igwe (Filmmaker, London), Campbell (Filmmaker, Curator, Activist, London)

Panel 3:

Trauma, Sound and Temporality (PSH 305)

Chair:

Linda Stupart (Goldsmiths)

Panelists:

Simona Schneider (University of California, Berkeley), Yvette Greslé (University of Johannesburg), Sari Patnaik (Courtauld Institute of Art), Meadow Jones (University of Illinois)

Panel 4:

The Missing Chapter Collective Roundtable (PSH 302)

Chair:

Adelaide Bannerman (Autograph ABP)

Panelists:

Heather Agyepong, Shanice Martin, Kariima Ali, Abira Hussein & Lara Akinnawo (Autograph ABP, London)

15.40 – 16.00

Coffee and Tea Break

16.00 – 17.30

Panel Session III

Panel 1:

Black Performativity: Music, Sensation and Gesture (PSH LGo1)

Chair:

Lynnée Denise (Cal State Los Angeles)

Panelists:

Amalia Mallard (The Laughing Archive), Philana Payton (University of Southern California), Sonya Donaldson (New Jersey City University), Uri McMillan (University of California, Los Angeles)

Panel 2:

(In) Visible Archives: Land, Race and Agency (PSH 314)

Chair:

Mijke van der Drift (Goldsmiths)

Panelists:

Amina Grunewald (Humboldt University), Nontsasa Nako (University of Johannesburg), Cristel M. Jusino Díaz (New York University)

Panel 3:

Complexities of Archival Love and Code (PSH 305)

Chair:

Jinthana Haritaworn (York University)

Panelists:

Emily Hainze (Columbia University), Brenda Guesnet (Goldsmiths) and Kiona Hagen Niehaus (Goldsmiths), Khairani Barokka (Goldsmiths), Hannah Heller (Museum of Impact/Teachers College)

Panel 4:

Archivists, Activism and the Arts (PSH 302)

Chair:

Annie Goh (Goldsmiths University)

Panelists:

Esra Özban (Pink Life Queerfest, Bilkent University), Tara A. Hart (Whitney Museum of American Art), Amitis Motevalli (William Grant Still Arts Center, Los Angeles) and Maryam Hosseinzadeh (Department of Cultural Affairs, Los Angeles)

Evening Session

17.45 – 18.15

Keynote: DJ Lynnée Denise (PSH LGo2)

Thieves in the Temple: DJ Culture and the Prince Archives

18.15- 18.30

Closing Words by Professor Sara Ahmed (PSH LGo2)

18.30- 20.00

Book Launch of *White Innocence* by Professor Gloria Wekker and Wine Reception